

TIMOTHY COLES

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KEY ACCOMPLISHMENTS

- Expanded the choral music program at First United Methodist Church of Pittsburgh to include a large-scale concert event and regular involvement of professional orchestral accompaniment.
- Tripled the size of a high school concert choir to over 100 members within a two-year period and established academic credit for the course. The choir was active in outside community organizations, benefit performances, and national competitions in addition to school performances.
- Developed a course for intensive vocal study including production, technique and care at the high school level.
- Initiated and led a development team to create a weekly alternative worship service that expands the program and reach of the church to include a wider musical and thematic variety.
- Organized a partnership between the First United Methodist Church of Pittsburgh and Carnegie Mellon University to provide recital space for music performance majors. Cultivated support for music interns in the First Church program.
- Chosen to musically direct and conduct the pinnacle production in the 1996 season of the Summer Repertory Company of the Finger Lakes.
- Designed and produced a large-scale event bringing together a high school choir and a local church community choir to perform the Rutter “Gloria” with a professional brass orchestra.

EDUCATION & LEADERSHIP

An engaging and effective leader through extensive experience with arts, education and community organizations.

- Directed and conducted numerous choral programs and an orchestral program over the course of thirteen years. Groups have ranged in size from 25 to 160 members; in age from children to elderly adults; and in level from middle school, volunteer and professional musicians.
- Taught vocal and instrumental music at the public school level and in private study. Instruction includes technique, music theory, general music knowledge, individual development and performance.
- Musically directed theatrical performances at a variety of levels. Musical leadership has included the hiring and conducting of pit orchestras; coaching and rehearsing of principal actors and production choruses; and coordination of the musical, theatrical and technical elements of the shows.
- Managed staffs of music professional and volunteers including budget allocation, program development and coordination.
- Provided and encouraged regular opportunities for leadership experience through a service program that employs elements of drama, music, speaking, and interactive forums.

PERFORMANCE & PRESENTATION

Prolific and dynamic performer utilizing a diverse palette of talent, knowledge and innovation.

- Recognized as an accomplished pianist in solo and collaborative capacities and in a wide span of literature styles and genres. Performance experience includes more than twenty years of formal appearances, including hundreds of recital programs, choral and theatrical productions. Acknowledged by peers and students as a skilled technician, empathetic performer, and exceptional musical partner.
- Conductor of public performances on both intimate and large-scale levels.
- Experienced singer actor in classical, musical theater, and cabaret settings.
- Certified presenter of the techno-cosmic mass, an international movement to heighten the role of art as meditation and worship.

CREATIVE DEVELOPMENT

A passionate contributor to and supporter of the creative process as an individual and team player.

- Involved in the creation of a collaborative performance program that focuses on productions targeting the greater community with the aim of promoting inclusion and acceptance of diversity. Roles include composing of original music, direction, acting and choreography.
- Initiated and facilitated a network of professional and collegiate musicians to nurture young and emerging artists. This initiative has evolved to be a self-perpetuating and self-sustaining benefit to the communities and individuals involved.
- Composed and arranged anthems and service music for regular use, as well as orchestral arrangements for concerts and special performances.
- Principal collaborator for the "...one little did..." cabaret production, and the Plunge! Cabaret Concept including show development, musical composition and arrangement, business organization, and performance.

CABARET

Artist, Pianist, Arranger	"...one little did..."	2002-present
Featured Performer	River Road Fireside Concert Series	2004
Pianist and Singer	Summer Repertory Company of the Finger Lakes Cabaret Series	1995 & 1996 seasons

MUSICAL THEATER

Musical Director/Actor	Sacred Stories	FUMC of Pittsburgh	2004
Musical Director/Actor	Travels in Grace	FUMC of Pittsburgh	2002
Musical Director/Actor	Good News Cabaret	FUMC of Pittsburgh	2000
Musical Director/Actor	God & Gods in Popular Culture	FUMC of Pittsburgh	1999
Musical Director	Guys & Dolls	Edison High School	1997
Musical Director	Pippin	Edison High School	1996
Musical Director	Gypsy	Summer Repertory Company of the Finger Lakes	1996
Leon Czolgosz	Assassins	Summer Repertory Company of the Finger Lakes	1995
Pianist/Band Leader	And the World Goes Round	Summer Repertory Company of the Finger Lakes	1995
Heavenly Friend	Carousel	Summer Festival Players	1992
Principal Dancer	Mame	Summer Festival Players	1991
Padre	Man of La Mancha	Summer Festival Players	1990
Tobias	Sweeney Todd	Summer Festival Players	1989

CAREER HISTORY:

Co-Founder and Principal Partner, Plunge! Cabaret, LLC	2005-present
Director of Music, First United Methodist Church of Pittsburgh (Pittsburgh, PA)	1998-present
Private Instructor, Piano & Voice	1994-present
Music Teacher, Elmira Heights Central School District (Elmira Heights, NY)	1995-1997
Staff Accompanist, Ithaca College, (Ithaca, NY)	1995-1997
Director of Music, First Presbyterian Church of Elmira (Elmira, NY)	1993-1997
Music Director, Summer Repertory Theater of the Finger Lakes	1996 season
Music Teacher, Horseheads Central School District (Horseheads, NY)	1994-1995

EDUCATION

Ithaca College, Ithaca, NY	
Bachelor of Music in Performance and Education	1994

MEMBERSHIPS

Association of Performing Arts Presenters	New York State School Music Association (former member)
American Guild of Organists	National Education Association (former member)